



**SPACE TO MOVE**




- This car needs space to move, leaving space on the right allows for movement.
- The lines in the road enforce the sense of movement
- Tilting the camera emphasizes the strong diagonals

**SPACE TO MOVE**



**SPACE TO MOVE**

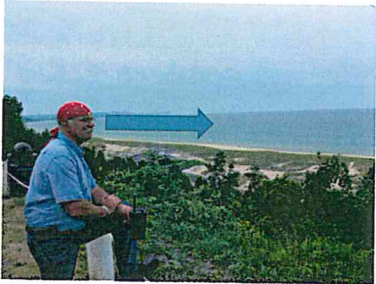


Leave space to run forward...

And leave space to fly...



**SUBJECT SHOULD LOOK INTO THE FRAME**



You look where he is looking...



### BACKGROUNDS

- Watch out for who, or what, is in the background or coming out of the edges.
- Fill the frame to limit background distractions
- Choose your camera position to eliminate what is in the background of your picture.

### BACKGROUNDS

Fill the Frame

### BACKGROUNDS


### FRAMING

Framing will lead the eye to the subject

### FRAMING

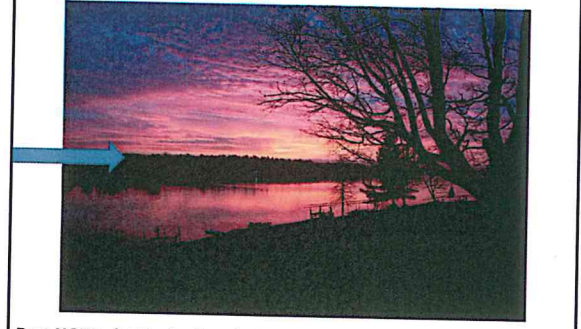
Framing with no room to move

**FRAMING and NEGATIVE SPACE**




**Negative Space Isolates the Subject**

**HORIZONS**



**Best NOT to let the horizon fall dead center in the middle of the frame**

**HORIZONS**



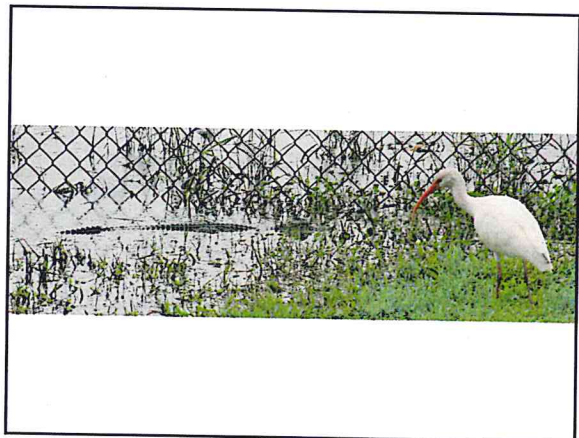
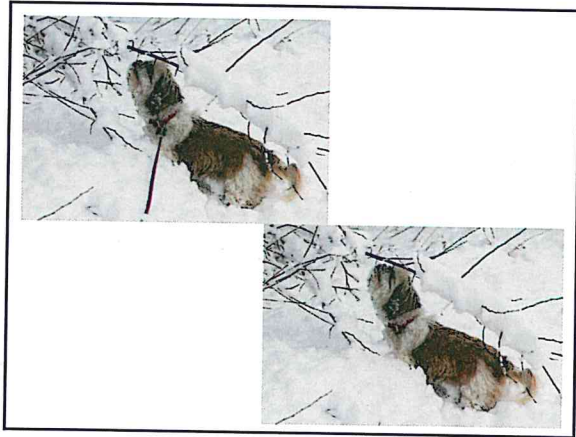
**Put the horizon toward the top or the bottom of the picture. This one its closer to the bottom.**

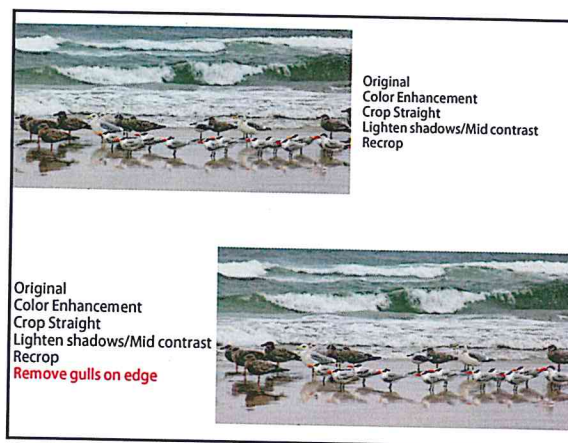
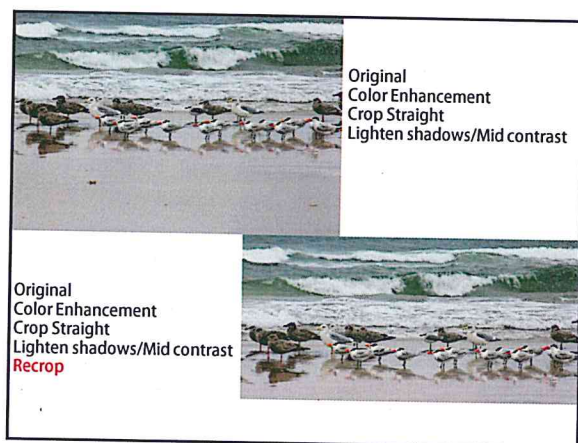


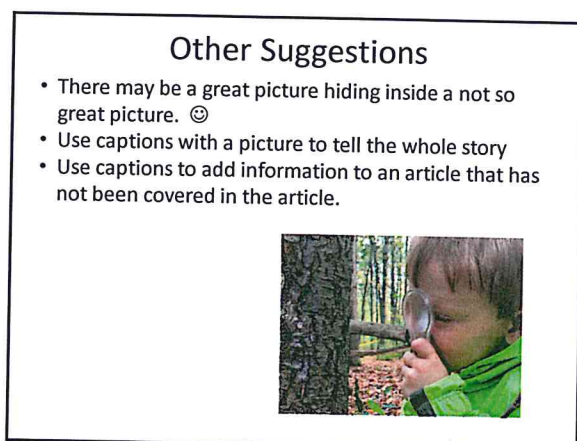
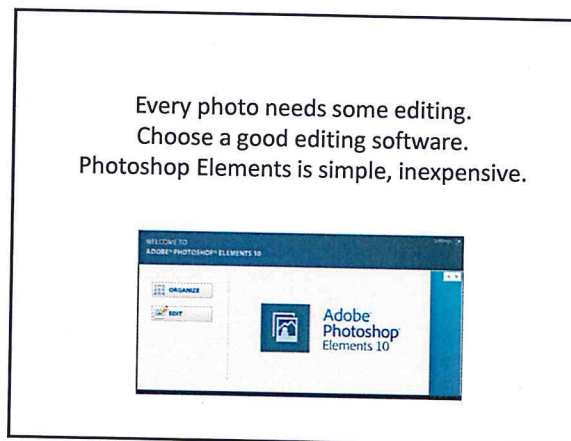
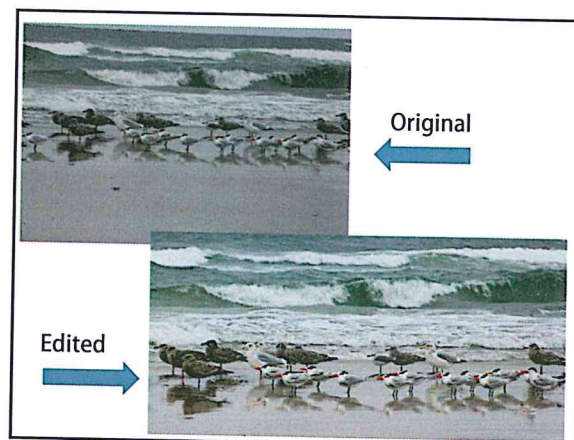
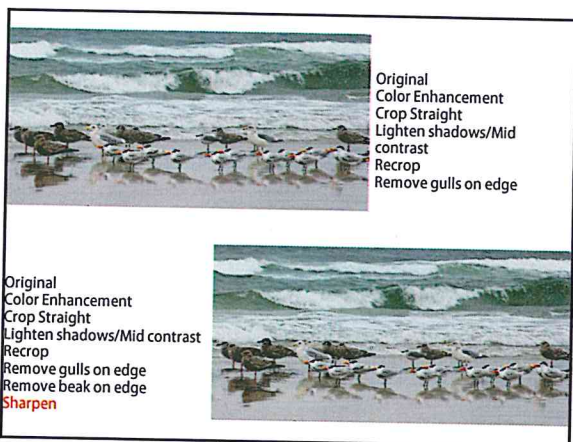
Right before you take a photo, look up, look down, look all around and make sure that there's nothing your are missing. Often the best photos are those that are behind us.



And even if it's not the best photo, if you give us something to work with, we can often fix it and make it a good photo!





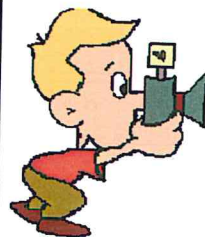




### Use Captions to Tell A Story or Add Information to a Story



A Hawk Moth visit results in an opportunity for childcare students to get a quick STEM lesson on flight from a WMFC Childcare provider.



What if your organization could have 20 or more photographers instead of just you?

There is a way to try to make that happen...

### Calling all photographers!



### Get everyone's help!

Pictures are needed for:

- Newsletters
- Family Focus
- Website
- Facebook
- Program Guides
- all kinds of company "stuff"...



### Staff Photo Contest

- Dates \_\_\_\_\_
- Photos judged on the photography elements that have been taught in this presentation.
- Winners will be announced...
- Gift Baskets with gift cards awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places



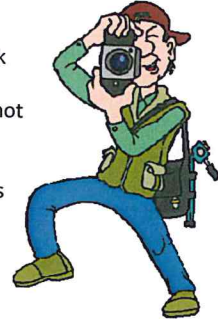
### Staff Photo Contest

- Pictures taken of children must be children who are allowed to have pictures taken of them.
- Do not submit a picture of a child whose parents have not given permission to have that child photographed.



### Staff Photo Contest

- Submit photos to \_\_\_\_\_
- either by email, on a thumb drive, on an SD card, on a disk or text message.
- Text message and email are not as good as other methods.
- Keep in mind that camera phones MAY produce pictures of lower quality.

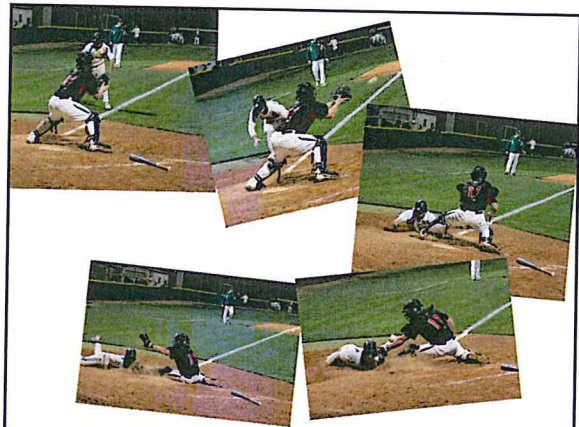


### Staff Photo Contest

- All photos submitted will become the property of WMFC
- Photos may be used in WMFC publications, documents, website etc.



*Closing Thoughts*  
 You have to take a lot of pictures in order to get the really awesome pictures



*Walking through life with an eye the lookout for  
a great picture will give you a whole new  
perspective on life....*

*...you will always find yourself  
living in the moment*



### Questions?

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Link to all presentations materials:

Link to all presentations materials:

<http://www.wmfc.org/programs/AOAPUploads2018.html>

How  
would  
you  
edit  
this  
picture?



How would you edit this picture?



How would you edit this picture?



How would you edit this picture?

